**1 ЧАСТЬ**

***1 Поставьте существительные во множественное число, сделав все необходимые преобразования в предложении.***

1. This man is an engineer.
2. That woman is my sister.
3. This child is my son.
4. That goose is big.
5. This mouse is white.

***2. Вставьте артикль, где необходимо.***

1. To look at Montmorency you would imagine that he was ... angel sent upon ... earth.

1. She was ...small woman, ... little shorter than Roy and considerably thinner.
2. I am ... old man who is afraid of no one.
3. ... town of Windsor is ...typically English town.
4. He was ... pretty baby and then ... good-looking child.

***3. Вставьте предлоги, где необходимо.***

 1. My sister’s coming to stay\_\_\_\_\_19 December.

 2. I waited twenty minutes\_\_\_\_\_\_a bus yesterday.

 3 . I listened\_\_\_\_\_the news \_\_\_\_\_ the radio.

**2 ЧАСТЬ**

***1. Вставьте some, any, no или их производные, где необходимо***

1. He did not ask ... to help him.

2. There is ... white in the box. What is it?

3. There is ... ink in my pen: I cannot write.

4. I didn’t take any money with me, so I couldn’t buy ... .

5. Give me ... to read, please. – With pleasure.

***2. Переведите следующие предложения на английский язык.***

 1. Она знает самую интересную историю.

 2. Он более хороший инженер.

 3. Он принес ей самый красивый цветок.

 4. Его работа важнее.

 5. Он рассказал нам о счастливом человеке.

***3. Переведите на русский язык и озаглавьте текст***

Sophie Marceau was born in Paris in 1966. Her real name is Sophie Maupu, but she changed it when she became an actress. She is married to Andrzej Zulawski, the Polish film director. Their young son, Vincent, speaks French and Polish. In the 1980s, Sophie made films with her husband and they now have homes in Paris and Warsaw. Sophie also spends a lot of time in Hollywood.

Her first big Hollywood success was *Braveheart* (1995). She and Mel Gibson gave some romance to the story of Scotland’s William Wallace. This film brought her international fame. Her next role was Anna in *Anna Karenina* (1997). In between these films, she found the time to write a book. “I want to write more books”, she said. “I feel that you can say more in books than in films”.